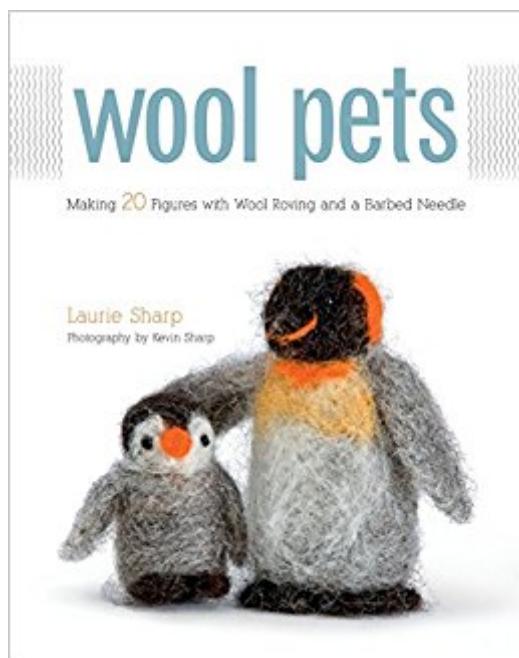


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# Wool Pets: Making 20 Figures With Wool Roving And A Barbed Needle



## Synopsis

Anyone can make cute and cuddly creatures from a handful of fluff and a barbed needle! There are only a few books written on the subject and most of those focus on flat needle felting on a surface. This book is about sculptural needle felting—creating 3-D animals and figures using the felting needle to sculpt wool. The book shows the techniques and describes how the felting needle works with wool fiber to create felt, while explaining the differences between this art form and other forms of felting. The reader learns how to hold the needle, what sort of materials to use, and why. There are about 20 complete projects including various birds, bugs, four-legged animals, and people—each one unique and irresistible! Laurie also shows the reader ways to display their felted creations as mobiles, ornaments, or arranged in shadow boxes.

## Book Information

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## Customer Reviews

Sharp, Laurie. "Wool Pets," Creative Pub.: Quayside. 2008. c.128p. ISBN 978-1-58923-385-0. pap. \$19.95. FIBER CRAFTS Expert needle felter Sharp presents a collection of 20 wool figures, mainly animals, plus a couple of mythical creatures for good measure. Beginning with basic techniques for needle felting, Sharp quickly moves on to simple projects intended to get newbie felters comfortable with the tools and techniques. Unlike other needle-felting books, this one describes and illustrates each step of the process, which makes it easy for felters of all skill levels to replicate any of the creations in the book. With minor changes in color or shape, many of the basic patterns could be used to create different creatures (the goldfinch, for example, could become a cardinal). Highly

recommended. - "Library Journal, August 2008"

Laurie Sharp is a full time artist and has been needle felting for over 15 years. She raises her own sheep, shears and processes the wool for most of her projects. She has been featured on HGTV's 'That's Clever.' From her web site [www.woolpets.com](http://www.woolpets.com), she sells needle felting kits and finished pieces as a business that has become overwhelmingly successful. Her work has been shown in a number of galleries in the Pacific Northwest. She lives in Suquamish, Washington with her husband and business partner, Kevin Sharp. Kevin is a professional photographer, and provides all of the photography for Laurie's books. Kevin Sharp is a professional photographer, and provides both the beauty and how-to photography for this book. His work can be viewed on <http://www.sharpphotography.com>.

I was very disappointed by this book. If you are an experienced felter this may be a great book but for someone who has only felted a dozen or so animals it leaves a lot to be desired. The instructions are incomplete, the measurements are off and it needs more photos to show what you are supposed to do. For example, the first project is a bumble bee. The first step is to roll the wool into a ball, but the photo shows a tube shape. If you look at the photo of the completed bee, it has antennae. There are no instructions on what to use for these. The ladybug is similar. What was used for the ladybug's antennae? Wire? It says to sew the eyes, but again, there are no instructions on how to do this. I felted the rabbit to the dimensions given and the head was way too small. And again with the eyes...no instructions. So, I tried making the owl. Again, the size given for the head was not proportional to the body and the finished owl did not resemble the photo of her finished owl. To make the frog's foot you are to define the toes by needling an indentation between toes. Pull the toes out and twist the wool between your fingertips. How do you do that? So, unless you know a lot about felting before you buy this book you would do better to find one that gives a LOT more guidance.

I had just started my first small needle-felting project, a chick, and needed help figuring out how to make the eyes, and how to add legs. I thought this book would help walk me through the finished project. It helped, but skimmed over the details I was searching for. This book has a good basic primer on materials: needles, foam, types of wool fibers that work best for needle felting. And a primer on basic techniques like rolling, flat shapes, cones, tubes, etc. There are 20 projects with detailed instructions. In those instructions you can find greater details on some techniques, like

making the beak of a hummingbird, which is pretty clever. I was trying to find out how to make eyes. The book came up frustratingly short on that detail. "sew a black bead on each side of the head for eyes." I can sew a button on a shirt and tie it off in back. There is no "back" to a needle felted animal. So I was lost - until I got to the sheep, the 16th project on page 93. That gave the details of how you tie off the sewing of the eyes. As for the animal projects, most of them are pretty cute and serve as a primer. The reader can craft their own version of that animal. Most of the examples were pretty cute. Some were outstandingly cute - the rabbit, sheep, giraffe, some were not so cute in my opinion, like the frog and mermaid. But the reader gets a good, basic idea of how to put together an animal. The gallery at the end has a goose and an elephant that I would like to attempt, and probably can do it after learning the techniques in this book.

Beautiful, hardcover book. Excellent for beginners, especially (which I am!) Explains different types of needle felting tools and wools/fibers. This book covers just what it says - pets and small critters with a mermaid or two thrown in for good measure. No purse patterns, here :)! Many projects with very detailed color pictures for each step of each project. Starts with easier projects and builds up to small dolls at the end of the book. This book was an excellent confidence builder for a new needle felter, like me - it's given me confidence and skills to branch out and try my own designs.

Start here if you're a beginning felter. If you are art-oriented or you have some previous felting experience, this book may be too basic for you. I guess I'm more advanced at felting than I thought because I could make anything in here without having to see instructions for it. However, I have a wide art-related background and my experience may not be YOUR experience. The photos are great, the instructions are good. As a place to start, this is a very good book.

Santa brought us this book. Awesome for helping taking our felting skills up a notch.

The designs in this book are super cute just like those on the cover! This was purchased as a gift for my sister who loves it. I marked the pages of things I want her to make for me before giving it to her :-) She's new to this craft, and after trying a ladybug, she feels confident she'll be able to learn to do this without a beginner's guide. Note that there is a fairly significant tool and supply list for creating these.

I received this book for Christmas and have made 6 projects all ready. I wish the wool that was used

in the book came with the book but I am trying to find more coarse wool like the the photo of the penguins so that I can begin making them. The book is great for beginners and most of the photos match the photos in the instructions. I would use the wool by Wool Dimensions to do these projects. The super soft merino wool is a bit too delicate.

I have dealt with Laurie before on Etsy and when I stumbled upon this book I just had to have it! It is a really great book all the things you get to make are fabulous! And the price is really reasonable! She comes up with the cutest ideas and her directions on how to make a creature are really simple, easy, and always turns out really cute! I am going to get some more for presents for my friends over the holidays, I will definitely buy more! Keep up the good work!

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